

underground reviews

Insanizine issue #1 fall 1986 (editor -Chris Mellow - Rockland, ME)

INSANITY is one of the newer Death Metal bands on the scene, and definitely one of the best. Their material displays incredible heaviness, and all of their songs are laced with deadly speed. I should stress the speed, because these guys easily shatter the barriers set by POSSESSED last year. They have more than enough potential for major success, but financial problems are currently weighing them down. I did an interview with guitarist Dave Gorsuch and here it is. *(not included)* If you haven't heard Insanity yet, then make it your number one priority to contact Dave for info on tapes. Hopefully they will raise enough money to finance a studio demo, which would no doubt bring them much deserved success.

Violent Noize issue #2 June 1986 (editor Borivoj Krgin - College Point, NY)

At a time when good-quality demos are few and far between, one tends to get tired of rehearsal tapes, as most of them sound like noise. They are exceptions however, and INSANITY is one of them. INSANITY's rehearsal tapes aren't only better-sounding than that of most other bands - they sound even better than a lot of demos I hear nowadays. Every instrument can be heard fairly clearly, and the vocals are pretty much up front in the recordings. Musically, INSANITY is pure Death Metal - I can't think of any bands who do it any faster or any rawer; INSANITY is sheer power and they put more time and effort into their songs than most other so-called Death Metal bands. Every song has numerous parts in it to keep the listener interested, and every tune is catchy enough to appeal after only a couple listens. At this point the only thing holding them back is the lack of finances; with that ever so crucial studio demo, INSANITY would undoubtedly RULE!!! But, studio time costs and the band can not afford it - not yet anyway. As we wait I have managed to contact guitarist Dave Gorsuch and get some more info on the band. *(interview not included)* All Death Metallers are strongly urged to write to the band for more info at...

Total Thrash issue #7 Dec. 1986 (editor Steve Holloway - Hatfield, PA)

I had originally planned to do a review of INSANITY's rehearsal demo, but by now, most of you either have it, or you have seen reviews of it in many other mags, so I won't bore you with another review. Instead I'll do a feature and let you know some current info that you might not have known about them. Drummer Bud Mills finally got out of jail after nine months, but just when things seemed to get going again, vocalist and guitarist Joe DeZuniga has been hospitalized in need of a heart transplant(!?) It's a fucking shame that a great band like Insanity is having such bad luck, while a lot of undeserving bands are getting record deals (I won't name names). INSANITY is total fucking death metal at it's finest and heaviest! You might compare them to Repulsion for speed and intensity, but Insanity's songs are more complex with tempo and riff changes, which show they take a lot of time and thought arranging these tunes. There are various rehearsals and live tapes going around at the moment, but what's really gotten their name known is a rehearsal demo available from the band. I know I wasn't going to do a review, but what the hell it deserves one. "Ultimate Death" is an awesome thrasher that features various riff and tempo changes with a killer slow grinding part that will crush your skull! Like Celtic Frost meets Cryptic Slaughter! "Blood for Blood" follows in the same vein but is even faster! If you think Slayer is fast, wait until you hear INSANITY! This track also highlights Joe's vocals which are belched out with awesome power, kind of like Jeff Becerra but even rawer. "Attack of Archangels" is an instrumental that builds up gradually, similarly to "Hell Awaits". This explodes into the final track "Fire Death Fate". This is without a doubt the fastest, heaviest most awesome track ever!! It's incredible, too awesome for words! By now you are probably thinking I like this band. With a studio demo, Insanity might be greater than Repulsion (can it be?). I really hope Insanity gets it together and record a new demo soon. I just hope the studio doesn't make their sound too clean, because rawness is one of the best things about them. Also, they are from the Bay Area of California. Imagine Sacrilege and Insanity in the same area! What I wouldn't do to live in San Francisco. If you haven't already, write to them now and order the demo for \$5.00